



All Hail to Thee, O Technical!

All hail to thee, O Technical!
Thy praise we loudly sing,
All hail to thee, our leader great!
Our hopes to thee we bring.
As always, dear to every heart,
Our Alma Mater thou;
Our loyal hearts are true to thee—
Our laurels crown thy brow.

All hail to thee, O Technical!
To the purple and the gold;
All hail to thee, our colors bright!
Thy fame shall long be told.
Spurred on by honors radiant,
Thy victories we acclaim;
We cherish thee in faith and hope—
And love and guard thy name.

HELEN SUCH '16.

Thank you for coming to the show and for supporting Boost, Tech's after school peer tutoring program. And deepest thanks to the many alumni from the 1950s who have supported Tech's peer tutoring program for over 20 years! You have changed many lives and we are eternally grateful!



Technites Past & Present Talent Showcase

*A very special afternoon of song, dance, music, and drama to honor the centennial of Oakland Technical High School
and to raise funds for Boost, its after school peer tutoring program*

Sunday, February 8, 2015

2:00 PM

Oakland Technical High School Auditorium

Act I

Welcome remarks Introduction to the show	OTHS Principal, Staci Ross-Morrison Iminah Laura Ahmad (2004), the emcee
"Accentuate the Positive" music Harold Arlen, lyrics Johnny Mercer	Marv Tripp (1943), vocals
"A Happiness Worth Nothing," music and lyrics by The Empty Minded	The Empty Minded: Niko Darci-Maher (2017), vocals, keyboards (2017), guitar Luke Maier (2017), guitar Sông-An Stewart (2017), bass Oliver van Moon (2017), drums
"Landslide," Fleetwood Mac	Patrick Friedman, vocals and guitar and Becky Wolf, vocals (current Tech teachers)
"Poor Butterfly," music Raymond Hubbell, lyrics John Golden	Estelle Jung Kelley (1949), dance
"White In the Moon," Jake Heggie	Edward Nunoo (2015) vocals and Jim Meredith, piano
"Jail House Rock," Elvis Presley	Michael Grbich (1950), tap dance
Piano Sonata No. 8 in C minor, Op. 13, ("Sonata Pathétique")Ludwig van Beethoven	Omar Abdul-Rahim (2015), piano
Scene from <i>99 Years</i> , an original verbatim play by 2013 OTHS drama students	Bessie Delton (2016), Isiaha Porter (2015), Janae Harris (2016), Lauren Ellison (2016), Jessica Nguyen (2015), Erika Payne (2015)

Act II

"Matsuria," a festival song	Heiwa Taiko Drummers: Annie Ong (1952), Virginia Ong, Vera Leo, and Amy Hatsushi
"Gabriel's Oboe," Ennio Morricone	Akiro Duey (2015), cello with piano
"I Miss You Kate," Sting	Omar Shabazz (1989), choreography and ballet, Deon Oddone (2015), ballet
"Fakateretere," Tahitian hula dance direction of Michele Tarleton	OTHS Poly Club under the
"Like Human," original spoken word Flattery-Vickness (2017)	Janae Harris (2016), Lucy
"Call the Law," Idlewild, OutKast, choreography by Sonja Travick intermediate and advanced students	OTHS Dance Ensemble,
"Summertime," George Gershwin	OEASE (Oakland Eastside All-Star Jazz Ensemble): Emmett Tuttle (2019), Darnel Pipkins (2015), Emonti Herrera (2015), Paul Adan (OSA, 2017), Erin Walker (2016), vocalist
"All Hail to Thee, O Technical!" Helen Such (1916) leading the audience in singing Tech's school "anthem." See back of program for the words.	Marv Tripp (1943)

99 Years is a verbatim history of Oakland Tech created by Tech drama students in 2013. As research for the play, students interviewed teachers, students and staff and used their very words (the technique of verbatim theater) to tell the story of the school. The initial production of 99 Years in 2013 featured a set modeled on Oakland Tech's magnificent façade, a choreographic retrospective of prom dances through the decades, and legends and controversies, past and present.

Tech's dance program has been under the leadership of Ms. Sonja Travick since 2009. Tech's dancers perform at assemblies and mount their own shows 3-5 times a year.

Tech's Poly Club, was founded in 2008 by students who wanted to learn, practice, and showcase elements of the cultures of the Pacific Islands. The Poly Club has won numerous awards at competitions and even danced at halftime for the Golden State Warriors in 2013.

Iminah Laura Ahmad, 2004, our emcee: Iminah, aka Sistah Iminah, is an award-winning speaker, educator, media personality, entertainer and entrepreneur. She appears frequently on television, radio and social media and in documentaries. Her "from ghetto to Goddess" and "AfroDIVA DANCE" programs have been implemented at schools nationally including Oakland Tech and Clark Atlanta University. Her first album, "from ghetto to Goddess," is being released in April, 2015. Visit iminahlaura.com for more of the IMiNAH Experience.

The Empty Minded, now an all originals band, began in 2011. The band has played shows around the East Bay, from the Temescal St. Fair, Bites off Broadway, and First Friday to The Starry Plough and 924 Gilman. The Empty Minded's first single, "Louie," was released in May of 2014. The band name came from a lack of band name ideas. Its members are:

- **Oliver Van Moon, 2017:** drums. Oliver has been playing drums as long as he can remember and currently takes drum, guitar, and bass lessons. He plans to play as many styles and genres as he can, and to share his love for music.
- **Niko Darci-Maher, 2017:** vocals, keyboards, guitar. Niko started playing piano when he was 8 and now studies guitar, piano, and bass. He plans to keep playing music and see how far he can go with it.
- **Luke Maier, 2017:** guitar. Luke started taking piano at age 7. At age 10, he began playing guitar and cello.
- **Sóng-An "Sho" Stewart, 2017:** bass. Sho began studying classical piano at age 5 and took up bass at age 10. She plans to continue playing, composing music, and learning new instruments.

The Oakland Eastside All-Star Jazz Ensemble (OEASE) is a pre-professional music and leadership fellowship program open to all qualified OUSD music students. Tech's music teacher, Helena Moss-Jack, is its founder and director. Tech's jazz musicians play annually at Yoshi's and at festivals throughout the Bay Area.

Patrick Friedman, a beloved Social studies teacher at Tech since 2006, sings and plays drums. These days, most of his musical expression consists of man-and-a-guitar performances for his young daughter and duets with his wife, although he will be contributing drums to a recording with some South Bay friends next month. Patrick always looks forward to spending more time with his family, and is also itching to get back in the saddle again to make more music on a consistent basis. This is **Becky Wolf's** 5th year teaching at Tech. She sang throughout her own high school career, in musical theater as well as choir. In general, she enjoys being on stage in any capacity.

Marv Tripp, 1943: World War II was in full fury when Marv graduated Tech. He graduated from The California Maritime Academy in 1945 as a marine engineer. After his sailing days, he earned a degree in music from The University of Pacific, did some minor TV work in Hollywood, and worked at The Flamingo Hotel in Las Vegas as a house vocalist. Back in Oakland, he did some singing on local TV before becoming a teacher and later a principal, but Marv still performed as a band singer at various Bay Area dance venues and led his own group for several decades. Marv and his wife raised 3 kids, all of whom graduated from Tech!

Estelle Jung Kelley, 1949: Estelle grew up in the Ming Quong Home, a local orphanage for Chinese girls. When she was 15 and at Tech, she was placed as a live-in maid in a series of Oakland homes. Overworked and mistreated, she still managed to graduate from Tech. Immediately upon graduation, Estelle got a job at the famed Forbidden City nightclub in SF's Chinatown. For the next 18 years, Estelle performed at various nightclubs including the Sky Room and Club Shanghai and toured in Canada and the US. For the past 25 years, Estelle has been the director of Estelle Kelley's Performers.

Michael Grbich, 1950: After graduating from Tech, Michael worked as high school art teacher for 30 years, Michael has devoted his retirement to painting, exhibiting his work, and promoting healthy lifestyles and a joy in life. He took up tap dancing at age 62! After finding the lessons difficult to follow, he taught himself by watching famous tap dancers perform and by watching instructional videos. A few years ago, he tap danced across the Golden Gate Bridge! He also spends his time walking across a high wire stretched across two rooms of his house!

Annie Ong, 1952: About 9 years ago, a few of the "older ladies" in a taiko group based in Union City, decided to form their own "granny group" and Heiwa Taiko was born! Their average age is 70, with Annie Ong the oldest at 81! They play about 25 gigs a year and have played at the Shakespeare Festival in Oregon, the SF Academy of Sciences, Pixar Studios, and the Golden Gate Bridge 75th anniversary. Watch them on You Tube! They made their 4 large drums out of wine barrels (no easy job)!

Omar Shabazz, 1989: In 1987, Omar Shabazz was assigned to a dance class at Tech by mistake. The day Omar checked out the after school dance club, Oakland Ballet's director, Ron Guidi, was a guest teacher. He invited Omar to his class at Oakland Ballet School and after his very first class, Guidi asked Omar to learn the "Wooden Soldier Dance" from *The Nutcracker*! Within six weeks, he was on stage performing with the Oakland Ballet. Over the next 10 years, Omar performed roles in *The Nutcracker*, *Romeo and Juliet*, and *Petrouchka*. He is currently on the teaching staffs of The Oakland Ballet School and Ballet Petit In Hayward.

Deon Oddone, 2015: Deon began dancing ballet at age 3 and never stopped! She started at Danspace in Rockridge and moved to Oakland Ballet School the summer before 6th grade. She has spent summers with the Sacramento Ballet School's Intensive and has performed in many shows including *The Nutcracker* where she has had roles like Rose Queen and ballerina doll. She met Omar at Oakland Ballet School and has found him to be both an amazing teacher and a great mentor.

Edward Nunoo, 2015: Edward began playing clarinet in 2nd grade, oboe in 4th, drums in 7th, and piano in 8th. In 3rd grade he joined the Young Musicians Program at the UC Berkeley Department of Music (now the Young Musicians Choral Orchestra (YMCO)) in which he currently sings bass and is the Principal Oboe. He has won 1st place in both the Pacific Musical Society Vocal Competition (male, 16-18 year old category) and the Contra Costa Performing Arts Society Vocal Competition (advanced division) and has performed in festivals and theaters throughout the Bay Area. Edward hopes to pursue a degree in Vocal Performance and eventually become a professional opera singer.

Omar Abdul-Rahim, 2015: Omar has studied classical music under Rebecca Trujillo since the 2nd grade. He has played a number of benefit solo concerts, including one in November with two of his classmates. Last year Omar was awarded a President's Volunteer Service Award. He plans to take music theory classes in college and to continue exploring his passion as a pianist.

Akiro Duey, 2015. Akiro has studied cello since age 6 and is in his 5th season with the Young People's Symphony Orchestra (YPSO, the oldest independent youth orchestra in California and the second oldest in the US.) Akiro has toured with the YPSO in Central Europe and on the East Coast, including a performance at Carnegie Hall. He hopes to continue playing cello at college.

Oakland Technical High School's History

2014-15 marks the centennial year of Oakland Technical High School. Tech has been at its current location since 1914. The magnificent building, which attained official landmark status in 1985, was designed by J. J. Donovan who believed a school's façade should reflect the lofty work going on within its walls and who was a proponent of the use of natural light and native plants. Tech's founding principal, P. M. Fisher, was also way ahead of his time believing in the value of both vocational and academic instruction and in fostering strong school spirit and a bond with the larger community.

The school opened on January 4, 1915 with 76 teachers and 1,450 students. The main building, which looked from the outside much as it does today, contained a commercial wing (for bookkeeping and stenography), an academic study wing, a home economics area, and drafting rooms for mechanical, architectural, and free-hand drawing. Separate buildings housed eight shops: machine, forge, foundry, electrical, carpentry, plumbing, and metal working.

Over the years, Tech grew to its present size of slightly over 2,000 students and its programs expanded or shrank depending on the affluence of the city and state and their prioritizing of public education. Although the school was substantially rebuilt between 1977 and 1983, hard times hit in the 1980s and many academic and extracurricular offerings were cut. Fortunately, the combined efforts of the PTSA, dedicated teachers and staff, and a spirited student body have built Tech into the strong school that it is today with solid academics, a half dozen academies, and a variety of sports, arts, and club offerings. The overwhelming majority of its graduates go on to college.

This year, current students and staff, alumni, and parents have joined forces to offer a series of events celebrating the school's 100th anniversary. More information is available on the school's website including how to purchase the recently published 200-page centennial book containing alumni memories and biographies, photos from every decade of the school's life, and interesting material from student publications over the years.

A series of centennial events, including a picnic, brunch, gala at the Fox Theater, and golf tournament, is planned for Memorial Day weekend (May 22-25). For more information: <http://oaklandtech.com/staff/centennial/>

Many thanks to the following people who made this show possible:

- All the great “Technites Past and Present” who performed!
- Timothy Corbin (2017) for taking photographs of the show
- Casey Fern, Tech’s technical director, for overseeing all the technical aspects of the show
- The Tech Techies for all the behind the scenes lighting, sound, and logistical support. The Tech Techies program, under the guidance of Casey Fern, offers instruction in theater production skills including set construction, sound, and lighting.
- All the parents who baked for the concession stand, staffed the merchandise table, and sold tickets

If you enjoyed this show, please come out for the following OTHS events. ALL are welcome!

FEBRUARY 27TH 7PM, OTHS AUDITORIUM
“A Night in Old Harlem”

Student Dance Concert. Check the OTHS website for more information.

MARCH 14TH 7PM at The Uptown Garage.
Oakland Tech Annual Auction

This is the PTSA’s major fundraiser for the year. All proceeds go to the school to meet unfunded budget needs. Come and enjoy an evening of fabulous food and community, and of course the bar will be open all evening with beer, wine, and our special centennial cocktail. The online auction will begin on February 26 and will close on March 6 at 9PM. Hundreds of gift certificates to local businesses (restaurants, retail, etc.) will be online! Thank you for supporting Oakland Tech! Check here for more information: <http://oaklandtech.com/staff/otpts/auction/>

MAY 16TH 7AM, on the front lawn of OTHS
Ride for a Reason

Supported bicycle ride for public education funding
Check here for more information: rideforareason.dojiggy.com/